

Musica ◊ **Suono** ◊ **Segno**

COURSE OF MUSICAL PALEOGRAPHY

ACUTO (FR), ITALY ◊ 10-22 SEPTEMBER 2013

PROGRAM

Centro Studi LR *Edizioni*

Centro Studi sull'Ars Nova Italiana del Trecento

in collaboration with

Istituto Italiano per la Storia della Musica

COURSE OF MUSICAL PALEOGRAPHY, ACUTO 2013

DESCRIPTION AND STRUCTURE OF COURSES

The courses will be divided into morning and afternoon sessions and will be consecutive, so as to allow students to follow all lessons, even different topics.

All courses will be presented on the afternoon of Monday, September 9, followed by a music event.

LITURGY AND ITS MUSIC

TEACHER: GIACOMO BAROFFIO

PROGRAM: The liturgical universe, the liturgical year, the Eucharistic celebration, the main liturgical books. The musical forms in the liturgy; written tradition, from the square notations to neumes; interpretation.

PART ONE: square notation, Nonantola and Ravenna notation

PART TWO: Roman, Como and Germanic notes

TARGET AUDIENCE: PEOPLE WITH A BASIC MUSICAL EDUCATION

DURATION: 10 -15 September, part one (4 hours a day)
17-22 September, part two (4 hours a day)

THE BLACK ITALIAN AND INTERNATIONAL MENSURAL NOTATION (14TH-15TH CENTURIES)

TEACHER: MARCO GOZZI

PROGRAM: The main manuscripts of the Fourteenth Century; forms and styles of production handed down with proportional notation in the European Fourteenth Century: sacred music and secular music; *cantus fractus* and polyphony. Istampita, madrigal, caccia and ballad. Rondeau, virelai and ballade. Mass and motet. The *ordo mensuralis* and the tempo.

TARGET AUDIENCE: PEOPLE WITH A BASIC MUSICAL EDUCATION

DURATION: 17-22 September (4 hours a day)

NOTATION IN THE VOCAL POLYPHONY OF THE RENAISSANCE (1450-1600)

TEACHER: GIULIANA GIALDRONI

PROGRAM: The course includes exercises of transcription of vocal polyphonic music composed between the middle of the 15th and the end of the 16th century. 'Grammatical' elements of the white vocal notation will be examined, and in particular:

- Notation signs: notes, *ligaturae* and their rules, additional signs.
- *Mensurae*: *Modus*, *Maximodus*, *Tempus*, *Prolatio*; *Tempus imperfectum cum prolatione imperfecta*; *Tempus perfectum cum prolatione imperfecta* (Imperfection, Alteration, *Punctus divisionis*); *Prolatio perfecta*.
- Color (blackening): *Tempus in imperfectum prolatione imperfecta cum, cum in Tempus perfectum prolatione imperfecta*; half coloratura; *Minor color*.
- Proportions: *proportio dupla and subdupla, proportio triple proportio-halves and subsesquialtera*. Mensural canon.
- The criteria relating to the critical edition (musical text and literary text) of the sources examined will be discussed.

TARGET AUDIENCE: PEOPLE WITH A BASIC MUSICAL EDUCATION

DURATION: 10-15 September (4 hours a day)

CHOIR AND SOLO PRACTICE

(Mandatory for students who enrolled in the course 'The liturgy and its music')

TEACHER: EUN JU ANASTASIA KIM

TARGET AUDIENCE: PEOPLE WITH A BASIC MUSICAL EDUCATION

DURATION: 10-15 September, part one (90 minutes a day)
17-22 September, part two (90 minutes a day)

MONOGRAPHIC LESSONS

(Free for students)

TEACHER: CESARINO RUINI

DATE: 14 September 15 September.

PROVISIONAL PROGRAM RELATING TO 15 SEPTEMBER: Presentation of the Acts of the Days of Study Ars Sacra 2012, conference by Professor Ruini, closing music event.

TEACHER: NICOLA TANGARI

DATE: 21 September 22 September.

PROVISIONAL PROGRAM RELATING TO 22 SEPTEMBER: Presentation of the Edizioni Critiche by Centro Studi LR *Edizioni*, conference by Professor Tangari, closing music event.

GUIDED TOURS

(Free journey, meals at the expense of students)

During the course, thanks to the availability of the teachers, you will be able to enrich your training by visiting some of the most important and rich monasteries, libraries and archives in the world.

VISIT TO THE CASAMARI ABBEY – September 16

PROVISIONAL PROGRAM: visit to the monumental Library, archive and printing house; exceptional vision of the Fondo's documents and of some musical codes. Those who have attended the Choir Practice course can take an active part in the vespers sung by the Abbey's monks. Lectures hold by specialists on the spot.

VISIT TO THE MONTECASSINO ABBEY – September 23

PROVISIONAL PROGRAM: visit to the Library, Archive and Museum. Exceptional vision of the Fondo's documents and of some musical codes. Those who have attended the Choir Practice course can take an active part in the vespers sung by the Abbey's monks. Lectures hold by specialists on the spot

COSTS

COURSE (COMPLETE) PROF. BAROFFIO: 300 € + 80 € for Choir Practice (required)

COURSE (PART ONE OR TWO) PROF. BAROFFIO: 150 € + 40 € for Choir Practice (required)

COURSE PROF. GOZZI: 150 €

COURSE PROF. GIALDRONI: 150 €

CHOIR PRACTICE (COMPLETE): 80 €

CHOIR PRACTICE (PART ONE OR TWO): 40 €

LOGISTICAL FEE: The course has an additional fee of 25 € to cover logistical expenses (Handouts, texts, stationery, etc.); if you follow more than one course, you will have to pay the logistical fee only once.

OFFER FOR THOSE WHO FOLLOW ALL COMPLETE COURSES: (Prof. Baroffio's complete course, prof. Gozzi's choir practice course and prof. Gialdroni's course): 450 €

LOCATION

Acuto (FR), Italy – Town Hall, churches in town, Conference Hall in the Hotel La Panoramica depending on logistical requirements.

REGISTRATION

Registration will be possible from July 15 until August 31. To enroll it is necessary to fill in the registration form (pdf format with fields active) attached to the present document, or downloadable from the website www.lr-edizioni.it, and send it by mail to: corsi@lr-edizioni.it; the form must be sent along with the payment receipt of the 75 € fixed deposit for the registration, to be paid no later than August 31 (registrations will be considered valid and confirmed by mail from the Centro Studi only if completed with the form duly filled in and the payment receipt of the fixed deposit).

The same documentation in printed version can also be sent by registered mail to the address: Centro Studi Edizioni LR, c / o Luciano Rossi, via the Capo di Monte, 20-03010 Acuto (FR), specifying on the envelope “Corso di Paleografia – Acuto 2013” (date as postmark).

The payment must be made directly to IBAN or PayPal card in the name of Dr. Emanuele Gianserra, Vice President and Treasurer of the Centro Studi LR *Edizioni*.

The following methods are accepted:

- 1) bank transfer, specifying the following data:
Beneficiary: “Gianserra Emanuele”
Reason: “Ricarica (Corso di Paleografia – Acuto, 2013)”
IBAN: IT 27 R 36000 03200 0CA007515777;
- 2) cash and/or by recharging PayPal Card n. 5338 7501 5577 0102 at every Lottomaticard point, showing your fiscal code and a valid identity document;
- 3) using any Pagobancomat card at any ATM displaying the logo “qui multibanca” (for information on certified ATMs see www.quimultibanca.it);
- 4) online by credit card (even re-chargeable) through PayPal site (for this method of payment please refer directly to the Centro Studi by mail).

Please note:

Since the courses include practical exercises, as well as theoretical lessons, the number of places depends on logistical circumstances and on the duration of each lesson, and therefore it is restricted. Consequently,

- a course will be held only if a minimum number of participants will be reached;
- if the minimum number of participants is not reached, deposits and/or paid fees will be entirely refunded;
- if a student decides to withdraw, he will not be refunded in order not to cause damage to the entire organization;
- if the number of subscriptions will exceed the maximum number of students allowed in each course, the Centro Studi LR Edizioni may decide to close registrations ahead of time, publishing a relevant communication on the website and on its Facebook page.

ACCOMODATION

Board and lodging are at the expense of students. The organization will only provide useful contacts in Acuto and in the neighboring towns (especially Fiuggi, which is only 6 km away from the village of Acuto), trying to obtain special agreements with local structures that can also provide full board accomodation. However, in order to optimize the time available, the Centro Studi will give students the opportunity to have lunch and dinner with fee at the Hotel La Panoramica together with the teachers; it will also be possible to choose fixed menus.

CONTACTS

Website: www.lr-edizioni.it

Mail: centro.studi@lr-edizioni.it – corsi@lr-edizioni.it

Tel: 377.4328764

Facebook: CentroStudi LR Edizioni – Centro Studi LR Edizioni – Pagina

Skype: Centro.studi.edizioni.it

Musica ♦ Suono ♦ Segno

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REGISTRATION FORM

PERSONAL DATA

NAME	
SURNAME	
ADDRESS	
CITY	
PROVINCE	
COUNTRY	
E-MAIL	
TELEPHONE	
EDUCATIONAL QUALIFICATION	

COURSES

(Mark the course or the courses that you want to follow; if you chose all courses, mark only the last choice)

LITURGY AND ITS MUSIC – PART ONE (10-15 September)	
CHOIR AND SOLO PRACTICE – PART ONE (10-15 September)	
NOTATION IN THE VOCAL POLYPHONY OF THE RENAISSANCE (1450-1600) (10-15 September)	
LITURGY AND ITS MUSIC – PART TWO (17-22 September)	
CHOIR AND SOLO PRACTICE – PART TWO (17-22 September)	
THE BLACK ITALIAN AND INTERNATIONAL MENSURAL NOTATION (14 th -15 th Centuries) (17-22 September)	
ALL COURSES (10-22 September)	

PARTICIPATION IN OTHER ACTIVITIES

(To be filled in, as a general guide)

PRESENTATION OF THE COURSES (9 September)	
SUNDAY ACTIVITIES (15 September)	
VISIT TO THE CASAMARI ABBEY (16 September)	
SUNDAY ACTIVITIES (22 September)	
VISIT TO THE MONTECASSINO ABBEY (23 September)	